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Disassembly

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My interest in the real has always been present and I try to mix my work with that. In my series *disassembly*, I have used old items that are no longer used by the masses and often found on the street curbs heading for disposal. All of the items in the photographs were in working order. The interesting part was the fact that they were all so well built, and most likely put together by hand. I envisioned all the enjoyment these pieces had given many people for many years, all to be replaced by new technology that will be rapidly replaced with half the use that these were once getting. I had shot two scenarios. In the first where they were all laid out in the order in which they were taken apart, almost like a family portrait. Everything was taken out in sections as they came out of the objects. I was very cautious with the pieces and made 100% sure none were lost in the process. They were all laid out in the same fashion. I tried to stay true to the organisation in a way that it would look like if you magically swiped your hands across the image they would all fit into place. Of course I had to take some creative steps. In the second scenario, I thought of it as setting the parts free. The parts were placed strategically on a board near the ceiling then dropped. Using the newest and fastest technology in strobe lighting I was able to freeze the pieces mid-frame. After many attempts I was able to achieve the design that I had envisioned. Finding the pieces after each drop was no easy task and was a lengthy process. Again I stayed true and made sure every piece was accounted for.

I am very excited to announce I have been working with Jen Bekman and their team in New York and have released six images from the series *disassembly* with 20×200. You can see these pieces available for purchase at <http://bit.ly/toddmclellan20x200>

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